



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Aspects of Rhythm	<p>To fully explore rhythm &amp; pitch</p> <p>To have an understanding of how musical notation works</p>	<p>Rhythm</p> <p>Pitch</p> <p>Staff</p> <p>Triad</p> <p>Chord</p> <p>Treble Clef</p>	<p>Exploring rhythm in 'the car park' analysis</p> <p>Learning how to read rhythm</p> <p>Exploring the treble clef &amp; pitch</p> <p>Performing a short piece of music</p>	<p><b>Prerequisites:</b></p> <p>KS2 rhythmic performance</p> <p><b>What comes next:</b></p> <p>Learning how to compose a original melody making use of rhythm &amp; pitch</p>	<p>Practical assessment preparation</p> <p>Musictheory.net to practise reading the notes on the staff</p>
Composing Music	<p>To have a basic understanding of musical composition</p> <p>To explore different types of composition (graphic)</p>	<p>Melody</p> <p>Chord</p> <p>Accompaniment</p> <p>Time Signature</p> <p>Rhythmic Values (crotchet, minim etc.)</p>	<p>Learning how to navigate and use Sibelius</p> <p>Introduce class to phrasing</p> <p>Compose an 8 bar melody in c major</p> <p>Add accompaniment to the melody</p>	<p><b>Prerequisites:</b></p> <p>KS3 Aspects of Rhythm unit</p> <p><b>What comes next:</b></p> <p>Exploring the tonality of music and looking at how harmonisation can support melodic parts</p>	<p>Practical assessment preparation</p> <p>Access to Sibelius to work on composition externally</p>



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Harmony & Tonality	<p>To be able to identify the tonality of a piece of music</p> <p>To understand how harmonisation can support melodic parts</p>	<p>Harmony</p> <p>Tonality</p> <p>Major</p> <p>Minor</p> <p>Atonal</p> <p>Scale</p>	<p>Exploring tonality in music</p> <p>Identifying the difference between major, minor and atonal tonalities</p> <p>Looking at harmonisation and the impact it has on melodic parts</p>	<p><b>Prerequisites:</b></p> <p>KS3 Composing Music unit</p> <p><b>What comes next:</b></p> <p>Chinese Music</p>	<p>Practical assessment preparation</p>
Chinese Music	<p>To understand the various musical features associated with traditional Chinese music</p> <p>To explore how Chinese music has developed over time</p>	<p>Pentatonic</p> <p>Drone</p> <p>Improvisation</p> <p>Sonority</p>	<p>Exploring Chinese culture</p> <p>Identifying the key features of traditional Chinese music</p> <p>Performing a Chinese inspired composition that makes use of the studied features</p>	<p><b>Prerequisites:</b></p> <p>KS3 Harmony &amp; Tonality unit</p> <p><b>What comes next:</b></p> <p>Patterns In Music</p>	<p>Practical assessment preparation</p>



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Patterns In Music	<p>To explore how patterns are used in various styles of music</p> <p>To understand how these patterns help structure a piece of music</p>	<p>Ostinato</p> <p>Riff</p> <p>Hook</p> <p>Repetition</p>	<p>Exploring repetition in music</p> <p>Identifying the difference types of repetition used</p> <p>Looking at how structurally repetition is implemented</p>	<p><b>Prerequisites:</b></p> <p>Chinese Music unit</p> <p><b>What comes next:</b></p> <p>Orchestral Music</p>	<p>Practical assessment preparation</p>
Orchestral Music	<p>To be able to identify orchestral instruments (aurally)</p> <p>To explore the development of the modern orchestral</p>	<p>Orchestration</p> <p>Sectional</p> <p>Brass</p> <p>Woodwind</p> <p>String</p> <p>Percussion</p>	<p>Exploring orchestral instruments</p> <p>Looking at how these instruments are sectionalised within the orchestra</p> <p>Performing a piece of modern symphonic music</p>	<p><b>Prerequisites:</b></p> <p>Patterns in Music unit</p> <p><b>What comes next:</b></p> <p>Film Music (Y8 curriculum)</p>	<p>Practical assessment preparation</p> <p>Dsokids.com for access to instrumental videos and sound clips</p>